

Triptychon

Opus 58

Trombone & Organ

Margrit Zimmermann

EMR 327

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|---|--|------|
| 1 | Sinfonia F-Dur | 6'58 |
| | Giovanni Battista Pergolesi (1710 - 1736)
Arr.: Pia Bucher / Heinz Balli
- Comodo
- Allegro
- Adagio
- Presto | |
| 2 | Sonata D-Dur | 6'09 |
| | Antonio Caldara (um 1670 - 1736)
Arr.: Pia Bucher / Klemens Schnorr
- Adagio
- Allegro
- Grave
- Presto | |
| 3 | Triptychon op. 58 | 7'29 |
| | Margrit Zimmermann (*1927) | |

Trombone and Orchestra

- | | | |
|---|--|-------|
| 4 | Konzert für Altposaune | 10'46 |
| | Georg Christoph Wagenseil (1715 - 1777)
Arr.: Paul Angerer
- Adagio (con Discretione)
- Allegro assai | |
| 5 | Romance | 7'31 |
| | Carl Maria von Weber (1786 - 1826)
Arr.: John Glenesk Mortimer | |
| 6 | Trombone Concerto Nr. 2 | 12'44 |
| | John Glenesk Mortimer (*1951)
- Allegro disinvolto
- Andante con moto
- Moderato | |
| 7 | Magnetic Rag | 3'04 |
| | Scott Joplin (1868 - 1917)
Arr.: John Glenesk Mortimer | |

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Opus 58

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PROLOG Moderato assai

Trombone

mf *f* *p*

Organ

f *pp*

f *pp*

7

p 3 *f* *p* 3

f *p*

pp Ped. glissando





12

3 *con sord.* *p*

pp

p

Zeichenerklärung:

-  kein Metrum: Rhythmus kann etwas freier behandelt werden.
-  kein Metrum: Notenwerk genau einhalten.
-  Glissando
-  langsames Vibrato (Viertelton)

16

senza sord.

p

p

20

con sord.

mf

23

p cresc. *3* *3* *3* *3* *cresc.* *3* *3* *app.*

mf *cresc.* *3*

mf

26

senza sord.

f *ff* *< sfz* *< sfz*

f *f* *ppp*

31

frull.
Fla Herzage

Vibr.

pp

schnelles

pppp

ten. *ten.* *ten.*

CHORAL - MEDITATION

32 **Lento**

pp

Tremolo zwischen rechter und linker Hand

p

37

suonivibrati

mf

poco mosso

p

41

Vibr.

smorz.

pp

p

con sentimento (vibrato)

*con vibrato
ten.*

Lento con espressione

Musical score for the first system, measures 1-12. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked *con sentimento (vibrato)* and *con vibrato ten.*. Dynamics include *ff*, *ten.*, *pp*, and *p*. A *Ped. glissando* instruction is present in measure 10. The first system ends with a fermata over a whole note chord in the bass staff.

Musical score for the second system, measures 13-24. The score continues from the first system. Dynamics include *p*, *pp dolce*, and *ff*. The music features a melodic line in the treble staff and a more rhythmic accompaniment in the bass staff. The system concludes with a fermata over a whole note chord.

APPASSIONATA
poco agitato

Musical score for the third system, measures 25-36. The tempo and mood change to **APPASSIONATA poco agitato**. The music is marked *f* and *p*. The score features a more active and rhythmic texture with sixteenth and thirty-second notes in both hands. The system ends with a fermata over a whole note chord.

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EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 907L	SCHUBERT, Franz	Serenade
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EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
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EMR 913L	GERSHWIN, George	Summertime
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EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
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EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 902L	PERGOLESI, G.B.	Aria
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
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TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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